



**seeking:**  
Can these  
bones live?



"Unbind Him" by Hanna Garrity | A Sanctified Art LLC | [sanctifiedart.org](http://sanctifiedart.org)

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## Memorial Presbyterian Church

SERVICE FOR THE LORD'S DAY

5th Sunday in Lent

March 26, 2023





\*AFFIRMATION OF FAITH

**We believe that God loves us—  
God loves us enough to weep when we are gone.  
We believe that God does not give up on us—  
breathing new life into tired bones.  
We believe that God returns to us—  
always seeking us when we are lost.  
We believe that God holds hope for us—  
so we hold onto hope as well.  
We believe, help our unbelief.  
In Christ's name we pray, amen.**

SHARING OF JOYS AND CONCERNS  
LORD'S PRAYER

Hymnal, page 35

THE OFFERING  
OFFERTORY

\*DOXOLOGY

God of All Living  
God of all living, God of all loving,  
God of the seedling, the snow, and the sun,  
Teach us, deflect us, Christ reconnect us,  
Using us gently and making us one.

Hymnal, No. 713 vs 4

\*DEDICATION PRAYER

**FOLLOWING THE WORD INTO THE WORLD**

\*SENDING SONG

Be Thou My Vision

Hymnal, No. 450

\*TAKING LIGHT INTO THE WORLD

\*BLESSING AND CHARGE

As you leave this place,  
may God bless you with seeking.  
Seek out the hungry.  
Seek the weary.  
Seek the good in every person you pass.  
Seek out the hopeful.  
Seek the faithful.  
Seek God in each of us.  
As you seek and as you wonder,  
may you find what you are looking for.  
In the name of our loving God,  
who is always seeking us,  
go now in peace. **Amen.**

\*POSTLUDE

Lullaby, Op. 109, No. 7

Burgmüller

\*Please rise in body or spirit.

We invite anyone who wishes to consider membership in this church to contact the pastor or a member of the session. You may also indicate interest in membership by checking the appropriate column in the ritual of friendship booklet. Membership in this church is a step made by profession of faith, reaffirmation of faith or transfer of church letter.

**Lectionary Readings** for April 2 : Psalm 118:1-2, 19-29; Matthew 21:1-11; Isaiah 50:4-9a; Psalm 31:9-16; Philippians 2:5-11; Matthew 26:14-27:66 or Matthew 27:11-54

The Food & Shelter items of the month for March **are crackers and peanut butter. Please place your donations in the box by the church information table.**

**Hearing-assistance** devices and **large print hymnals** are available from the head usher.

Unbind Him  
by Hannah Garrity  
Inspired by John 11:1-45  
Paper lace over oil paint on linen

As I met with this text, I was drawn to Jesus' call for Lazarus to be unbound. To represent the fabrics used in preparation for burial, I wrapped a canvas in linen. You're not really supposed to do that. The canvas was already stretched and gessoed. It was ready to resist the oil paint medium I was applying. However, the texture of the binding cloth matters for this tactile text. I began to scrape the paint onto the woven strands. The linen fabric absorbed the paint as I scraped it on with a palette knife. In the final image, the linen shows through the paint and the paper lace design, representing the bindings.

Jesus' call for unbinding also includes the community. The foreshortened hands of the community, tasked with unbinding his body, reach in toward Lazarus. They reach through the concentric binding lines so that he can go free. Can these bones live?

In the strength of community, they can. The community made up of Jews, Gentiles, Samaritans, and others all joined one another at the tomb to grieve for Lazarus that day. They came to support Mary and Martha. Jesus arrives as the community mourns together. Jesus cries in his grief. Their collective tears create the backdrop for this paper lace design. This diverse and neighborly community is who Jesus calls on to do the unbinding. Jesus makes sure that the community knows about this miracle so that they can share the news. Can these bones live? Lazarus lives, and Jesus' miracle lives on in the telling.

—Hannah Garrity

# can these bones live?

LAUDA ANIMA ("Praise, My Soul, the King of Heaven")

Text: Anna Strickland (2022)

Music: John Goss (1869)

When the past is dead and bu - ried  
When our hearts are bowed in sor - row  
When our spi - rits feel so bro - ken

Life - less in the bar - ren ground What good  
And the grief is new - ly wrought Cry - ing  
Wrapped in lin - ens and en - tombed With - out

can e - merge from ash - es? Where can an - y  
"if you'd on - ly been here" Weep - ing for what  
hope and with - out feel - ing As the storm clouds

life be found? Breathe in deep the rush - ing  
we have 'round us lost loom Hear the rect our hearts and  
'round us loom Hear the words of life from

Spi - rit Life is grow - ing all a - round  
spi - rits Liv - ing God whom we ex - alt  
Je - sus "Come out, be un - bound" and bloom

# Breathe on Me, Breath of God 286

1 Breathe on me, Breath of God; fill me with life a - new,  
2 Breathe on me, Breath of God, un - til my heart is pure,  
3 Breathe on me, Breath of God, till I am whol - ly thine,  
4 Breathe on me, Breath of God, so shall I nev - er die,

The first system of music consists of a treble and bass staff in 3/4 time, key of B-flat major. The treble staff contains the vocal melody with lyrics, and the bass staff contains the accompaniment. The lyrics are: 1 Breathe on me, Breath of God; fill me with life a - new, 2 Breathe on me, Breath of God, un - til my heart is pure, 3 Breathe on me, Breath of God, till I am whol - ly thine, 4 Breathe on me, Breath of God, so shall I nev - er die,

that I may love what thou dost love, and do what thou wouldst do.  
un - til with thee I will one will, to do and to en - dure.  
un - til this earth - ly part of me glows with thy fire di - vine.  
but live with thee the per - fect life of thine e - ter - ni - ty.

The second system of music continues the melody and accompaniment. The lyrics are: that I may love what thou dost love, and do what thou wouldst do. un - til with thee I will one will, to do and to en - dure. un - til this earth - ly part of me glows with thy fire di - vine. but live with thee the per - fect life of thine e - ter - ni - ty.

## 450

## Be Thou My Vision

Capo 1: (D) E<sup>b</sup> (G) A<sup>b</sup> (D/F#) E<sup>b</sup>/G (A7) B<sup>b</sup>7 (D) E<sup>b</sup>

1 Be thou my vi - sion, O Lord of my heart;  
 2 Be thou my wis - dom, and thou my true Word;  
 3 Rich - es I heed not, nor vain, emp - ty praise;  
 4 High King of Heav - en, my vic - to - ry won,

(A) B<sup>b</sup> (D) E<sup>b</sup> (G) A<sup>b</sup> (A) B<sup>b</sup>

naught be all else to me, save that thou art;  
 I ev - er with thee and thou with me, Lord;  
 thou mine in - her - i - tance, now and al - ways;  
 may I reach heav - en's joys, O bright heaven's Sun!

(G) A<sup>b</sup> (D) E<sup>b</sup> (F#m7) Gm7 (G) A<sup>b</sup> (A) B<sup>b</sup>

thou my best thought, by day or by night,  
 thou my soul's shel - ter, and thou my high tower;  
 thou and thou on - ly, first in my heart,  
 Heart of my own heart, what - ev - er be - fall,

(Bm) Cm (D/F#) E<sup>b</sup>/G (G) A<sup>b</sup> (D) E<sup>b</sup>

wak - ing or sleep - ing, thy pres - ence my light.  
 raise thou me heaven - ward, O Power of my power.  
 High King of Heav - en, my trea - sure thou art.  
 still be my vi - sion, O Rul - er of all.